

Adeste fideles Weihnachtslied

Für Blockflötenensemble

SATB

Wer sich genauer informieren möchte und der englischen Sprache mächtig ist, sollte folgende Seite aufsuchen:

http://www.hymnsandcarolsofchristmas.com/Hymns_and_Carols/Images/Stephan/adeste_fideles_a_study_on_its_or.htm

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www.stephanschrader.de/

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www.stephanschrader.de

Adeste fideles

16. Jahrhundert

unbekannt

First system of the musical score, measures 1-4. It features four staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The key signature is one flat (B-flat) and the time signature is common time (C). The music is written in a four-part setting with various rhythmic values including eighth and sixteenth notes.

Second system of the musical score, measures 5-8. It continues the four-part setting with Soprano, Alto, Tenor, and Bass staves. Measure 5 is marked with a circled '4' at the beginning. The musical notation includes various rhythmic patterns and rests.

Third system of the musical score, measures 9-12. It concludes the four-part setting with Soprano, Alto, Tenor, and Bass staves. Measure 9 is marked with a circled '7' at the beginning. The system ends with a double bar line.