

Esurientes

Vorlage: Bicinia Orlandi 1610

Orlando di Lasso

The musical score is written for Tenor and Bass. It consists of five systems of music, each with a treble clef for the Tenor and a bass clef for the Bass. The key signature is one flat (B-flat) and the time signature is common time (C). The lyrics are in Latin and are printed below the notes. The score begins with a tenor rest for the first measure, followed by the lyrics 'E- su- ri- en- tes im- ple-'. The bass part starts with 'E- su- ri- en- tes im- ple- - vit bo-'. The first system ends at measure 4. The second system starts at measure 5 and ends at measure 8. The third system starts at measure 10 and ends at measure 13. The fourth system starts at measure 15 and ends at measure 18. The fifth system starts at measure 20 and ends at measure 23. The lyrics for the second system are 'vit bo- nis, im- ple- vit bo- nis, im- ple- - vit bo-'. The lyrics for the third system are 'nis, im- ple- vit bo- nis, im- ple- vit bo- nis, im- ple- vit'. The lyrics for the fourth system are '- nis et di- vi- tes di- mi- sit i- na- nes, di-'. The lyrics for the fifth system are 'bo- nis et di- vi- tes di- mi- sit i-'. The lyrics for the sixth system are 'mi- sit i- - na- mes, di- mi- sit i- na- nes, di-'. The lyrics for the seventh system are '- na- nes, di- mi- sit i- - na- nes, di- mi- sit i- -'. The lyrics for the eighth system are 'mi- sit i- - na- - - - nes.'. The lyrics for the ninth system are 'na- nes, di- mi- vit i- - - - na- nes.'.

Tenor

Basso

8

5

10

15

20

E- su- ri- en- tes im- ple-

E- su- ri- en- tes im- ple- - vit bo-

vit bo- nis, im- ple- vit bo- nis, im- ple- - vit bo-

nis, im- ple- vit bo- nis, im- ple- vit bo- nis, im- ple- vit

- nis et di- vi- tes di- mi- sit i- na- nes, di-

bo- nis et di- vi- tes di- mi- sit i-

mi- sit i- - na- mes, di- mi- sit i- na- nes, di-

- na- nes, di- mi- sit i- - na- nes, di- mi- sit i- -

mi- sit i- - na- - - - nes.

na- nes, di- mi- vit i- - - - na- nes.

Auditui meo

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Orlando di Lasso (1532 - 1594)

Tenor

Basso

Au-di-tu-i me- o da- - - - -

Au-di-tu-i me- o da- - - - - bis gau- - di-

- bis gau- - di- um et lae- - - - - ti- am, et ex-ul-

um et lae- ti- ti- am,

ta- bunt, et ex-ul-ta- bunt os- sa hu- mi- li-

et ex-ul- ta- bunt os- sa hu-mi- li- a - - - -

a- ta, os- sa hu-mi- li- a- - - - - ta.

- - ta, os- sa hu- mi- li- a - ta.

Aegra currit

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Orlando di Lasso (1532 - 1594)

The score consists of two bass parts, Basso 1 and Basso 2, in a 4/4 time signature with a key signature of one flat (B-flat). The lyrics are in Latin and are distributed across the two parts. The score is divided into systems, with measure numbers 6, 11, 16, 20, and 24 marking the beginning of new systems.

System 1 (Measures 1-5):

Basso 1: Ae - gra cur - rit ad me -
 Basso 2: Ae - gra cur - rit ad me -

System 2 (Measures 6-10):

Basso 1: - di - cum vas fe - rens a - ro - ma - - ti - cum
 Basso 2: - di - cum vas fe - rens a - ro - ma - ti -

System 3 (Measures 11-15):

Basso 1: et a mor - bo mul - ti - pli - ci ver - bo
 Basso 2: cum et a mor - bo mul - ti - pli - ci

System 4 (Measures 16-19):

Basso 1: cu - ra - tur, ver - bo cu - ra - tur me -
 Basso 2: ver - bo cu - ra - tur, ver - bo cu - ra -

System 5 (Measures 20-23):

Basso 1: - di - ci, ver - bo cu -
 Basso 2: tur me - di - ci, ver - bo cu - ra - tur, ver -

System 6 (Measures 24-27):

Basso 1: ra - tur, ver - bo cu - ra - tur me - - di - ci.
 Basso 2: bo cu - ra - tur me - - di - ci.

Putruerunt

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Orlando di Lasso (1532 - 1594)

Basso 1
Pu - tru-e- runt et cor- rup- -

Basso 2
Pu- tru-e- runt et cor- rup- - tae sunt

6
- tae sunt ci- ca- tri- - ces me- - - - ae
ci- ca- tri- - - - ces me- - - - - ae

11
a fa- ci- e in- spi- ti- en- ti- ae me-
a fa- ci- e in- spi- ti- en- ti- ae me- - ae

15
- - - - - ae.
in- spi- ti- en- ti- ae me- - - - - ae.

Das Stück habe ich zwei Oktaven tiefer gelegt, für z. B. 2 Bassdulziane.

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