

Attainingnant Tourdion

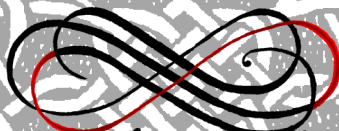
*für 4 Querflöten
oder Blockflötenensemble
SATB*

Wissend, dass Übertragungen aus frühen Drucken in unsere moderne Notation problematisch sind, musste es dennoch sein. Es ist einmal leichter zu lesen, aber was wichtiger ist, es lassen sich Veränderungen aus der Praxis schnell am Computer herstellen.

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Tourdion 1530

Pierre Attaignant
1494 - 1551

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Musical score for voices and instruments, measures 1-5. The score is written for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, and two Blockflöten (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/2. The Soprano part features a melodic line with eighth and sixteenth notes. The other parts provide harmonic support with various note values.

Musical score for voices and instruments, measures 6-11. This system includes a circled measure number '6' at the beginning. It features a double bar line with repeat dots (first ending) at the end of measure 7. The notation continues with various note values and rests for all parts.

Musical score for voices and instruments, measures 12-17. This system includes a circled measure number '12' at the beginning. It concludes with a final double bar line and repeat dots at the end of measure 17.