

# Salomon Rossi Sinfonia

**Zwei kleine wunderschöne „Sinfonia“  
für Blockflötenquartett SATB**

Wissend, dass Übertragungen aus frühen Drucken in unsere moderne Notation problematisch sind, musste es dennoch sein. Es ist einmal leichter zu lesen, aber was wichtiger ist, es lassen sich Veränderungen aus der Praxis schnell am Computer herstellen.

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# Sinfonia

Salomon Rossi  
um 1560 - 1628

Musical score for Sinfonia, measures 1-8. The score is written for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, and a basso continuo (Cb). The key signature is one flat (B-flat) and the time signature is common time (C). The Soprano part begins with a rest, followed by a melodic line. The Alto part has a similar melodic line. The Tenor part has a more active line with many eighth notes. The Bass part has a steady, rhythmic accompaniment. The basso continuo part provides harmonic support with a series of chords and single notes.

Musical score for Sinfonia, measures 9-12. This section includes a first and second ending. The Soprano part has a melodic line that leads into the first ending. The Alto part has a similar melodic line. The Tenor part has a more active line with many eighth notes. The Bass part has a steady, rhythmic accompaniment. The basso continuo part provides harmonic support with a series of chords and single notes. The first ending leads to the second ending, which concludes the section.

Musical score for Sinfonia, measures 13-16. This section continues the melodic and harmonic development. The Soprano part has a melodic line that leads into the first ending. The Alto part has a similar melodic line. The Tenor part has a more active line with many eighth notes. The Bass part has a steady, rhythmic accompaniment. The basso continuo part provides harmonic support with a series of chords and single notes.

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19 8

Musical score for measures 19-22. The score is written for four staves (treble and bass clefs). The key signature has one flat (B-flat). The time signature is 8/8. The music consists of a continuous melodic line in the upper staves and a supporting bass line in the lower staves. Measure 19 starts with a treble clef and a bass clef. The piece concludes with a double bar line and repeat dots at the end of measure 22.

23 8

Musical score for measures 23-24. The score is written for four staves (treble and bass clefs). The key signature has one flat (B-flat). The time signature is 8/8. The music features a first ending (1.) and a second ending (2.). The first ending leads to the second ending. The piece concludes with a double bar line and repeat dots at the end of measure 24.

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8

S T  
A B  
T Gb  
B Sb

11 8

8

19 8

8