



# Anchor che co'l partire

Venedig 1582

Cipriano de Rore  
1515 - 1565

Canto

Alto

Tenore

Basso

An - - cor che co'l par - ti - - re Io

An - cor che co'l par - ti - re Io mi

An - cor che co'l par - tir - re Io

An - cor che co'l par - ti - re

9

mi sen - - ta mo - ri - - re Par - tir vor - rei o - gn'hor - ra o -

sen - ta mo - ri - re Par - tir vor - rei o - gn'hor o -

mi sen - ta mo - ri - - re Par - tir vor -

Io mi sen - - ta mo - ri - re Par - tir vor -

17

- gni mo-men - to Tan - t'e il pia - cer ch'io sen - to

gn'hor' o - gni mo-men - to Tan t'e il pia-cer ch'io sen - to

rei o - gn'hor' o - gni mo -men - to Tan - t'e il pia - cer ch'io sen

rei o - gn'hor' o - gni mo -men - to Tan - t'e il pia - cer ch'io

23

Tan - t'e il pia - cer ch'io sen - to De la vi - - - - -

Tan-t'e il pia - cer ch'io sen - to De la vi - - - ta

to Tan - t'e il pia-cer ch'io sen - to De la vi -

sen - to Tan - t'e il pia - cer ch'io sen -to De la vi -

30

ta ch'ac -qui - sto nel ri - tor - - - - - no Et

ch'ac-qui - - sto nel ri - tor - no Et co -

ta ch'ac -qui - sto nel ri - to - - - - - no Et co - si

ta ch'ac -qui - - sto nel ri - tor - no Et co - si

38

co - si mil - l'e mil - le vol-te il gior - no mil - l'e mil - le vol-t' il

si mil - l'e mil - le vol-te il gior - no Et co - si mil

mil - l'e mil - le vol-te il gior - no mil - l'e mil - le vol-te il gior-no, mil - l'e

Et co - si mil - l'e mil - le vol - te

43

gior - no Par - tir da voi vor - re - i,  
 - l'e mil - le vol - - te il gior - no Par - tir da voi vor-re - - - i Tan -  
 mil - le vol-te il gior - no Par - tir da voi vor - re - - - i,  
 mil - l'e mil - le vol-te il gior - no Par - tir da voi vor - re - i Tan -

50

Tan - to son dol - ci gli ri - tor - - - - ni me -  
 to son dol - ci Tan - to son dol - ci gli ri - tor -  
 to son dol - ci Tan - to son dol - ci gli ri - tor - ni  
 to son dol - ci tan - to son dol - ci gli ri - tor - ni

57

- - i Et co - si mil - l'e mil - le  
 ni me i Et co - si mil - l'e mil - le vol-te il  
 me - i Et co - si mil - l'e mil - le vol-te il gior  
 me - - - i Et

62

vol - te il gior - no mil - l'e mil - le vol - te il gior - no Par -  
gior - no Et co - si mil - l'e mil - le vol - te il gior -  
no mil - l'e mil - le vol - te il gior - no mil - l'e mil - le vol - te il gior - no  
co - si mil - l'e mil - le vol - te mil - l'e mil - le vol - te il gior -

67

tir da voi vor - re - i Tan - to son  
no Par - tir da voi vor - re - i Tan - to son dol - ci  
Par - tir da voi vor - re - i Tan - to son  
no Par - tir da voi vor - re - i Tan - to son dol - ci

74

dol - ci gli ri - tor - ni me - i.  
tan - to son dol - ci gli ri - tor - ni me - i.  
dol - ci tan - to son dol - ci gli ri - tor - ni me - i.  
Tan - to son dol - ci gli ri - tor - ni me - i.

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A

T

B

8

T

B

17

T

B

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23

Musical score for measures 23-29. The system consists of four staves: two treble clefs and two bass clefs. The music is written in a single system with a brace on the left. The notation includes various note values, rests, and accidentals (sharps).

30

Musical score for measures 30-37. The system consists of four staves: two treble clefs and two bass clefs. The notation includes various note values, rests, and accidentals (sharps).

38

Musical score for measures 38-45. The system consists of four staves: two treble clefs and two bass clefs. The notation includes various note values, rests, and accidentals (sharps).

43

Musical score for measures 43-49. The system consists of four staves. The top staff is a vocal line with a treble clef, featuring a melodic line with various note values and rests. The second and third staves are treble clef staves, likely for lute or guitar, with complex rhythmic patterns and accidentals. The bottom staff is a bass clef staff, providing a harmonic foundation with a steady bass line.

50

Musical score for measures 50-56. The system consists of four staves. The top staff is a vocal line with a treble clef, showing a melodic line with a prominent slur. The second and third staves are treble clef staves, continuing the instrumental accompaniment with rhythmic patterns and accidentals. The bottom staff is a bass clef staff, providing a harmonic foundation.

57

Musical score for measures 57-63. The system consists of four staves. The top staff is a vocal line with a treble clef, featuring a melodic line with a slur. The second and third staves are treble clef staves, continuing the instrumental accompaniment. The bottom staff is a bass clef staff, providing a harmonic foundation.



de Rore: Ancor che col partire

62

Musical score for measures 62-66. The score is written for four staves: two treble clefs and two bass clefs. The music features a mix of eighth and sixteenth notes, with some rests and a fermata at the end of the first staff.

67

Musical score for measures 67-73. The score is written for four staves: two treble clefs and two bass clefs. The music continues with various rhythmic patterns, including some slurs and a sharp sign in the third staff.

74

Musical score for measures 74-78. The score is written for four staves: two treble clefs and two bass clefs. The music concludes with a double bar line and a fermata in the first staff.