



# Anchor che co'l partire

Venedig 1582

Cipriano de Rore  
1515 - 1565

Canto

Alto

Tenore

Basso

An - - cor che co'l par - ti - - re Io

An - cor che co'l par - ti - re Io mi

An - cor che co'l par - tir - re Io

An - cor che co'l par - ti - re

9

mi sen - - ta mo - ri - - re Par - tir vor - rei o - gn'hor - ra o -

sen - ta mo - ri - re Par - tir vor - rei o - gn'hor o -

mi sen - ta mo - ri - - re Par - tir vor -

Io mi sen - - ta mo - ri - re Par - tir vor -

17

- gni mo-men - to Tan - t'e il pia - cer ch'io sen - to

gn'hor' o - gni mo-men - to Tan t'e il pia-cer ch'io sen - to

rei o - gn'hor' o - gni mo -men - to Tan - t'e il pia - cer ch'io sen

rei o - gn'hor' o - gni mo -men - to Tan - t'e il pia - cer ch'io

23

Tan - t'e il pia - cer ch'io sen - to De la vi - - - -

Tan-t'e il pia - cer ch'io sen - to De la vi - - - ta

to Tan - t'e il pia-cer ch'io sen - to De la vi -

sen - to Tan - t'e il pia - cer ch'io sen -to De la vi -

30

ta ch'ac -qui - sto nel ri - tor - - - - - no Et

ch'ac-qui - - sto nel ri - tor - no Et co -

ta ch'ac -qui - sto nel ri - to - - - - - no Et co - si

ta ch'ac -qui - - sto nel ri - tor - no Et co - si

38

co - si mil - l'e mil - le vol-te il gior - no mil - l'e mil - le vol-t' il

si mil - l'e mil - le vol-te il gior - no Et co - si mil

mil - l'e mil - le vol-te il gior - no mil - l'e mil - le vol-te il gior-no, mil - l'e

Et co - si mil - l'e mil - le vol - te

43

gior - no Par - tir da voi vor - re - i,  
 - l'e mil - le vol - - te il gior - no Par - tir da voi vor-re - - - i Tan -  
 mil - le vol-te il gior - no Par - tir da voi vor - re - - - i,  
 mil - l'e mil - le vol-te il gior - no Par - tir da voi vor - re - i Tan -

50

Tan - to son dol - ci gli ri - tor - - - - ni me -  
 to son dol - ci Tan - to son dol - ci gli ri - tor -  
 to son dol - ci Tan - to son dol - ci gli ri - tor - ni  
 to son dol - ci tan - to son dol - ci gli ri - tor - ni

57

- - i Et co - si mil - l'e mil - le  
 ni me i Et co - si mil - l'e mil - le vol-te il  
 me - i Et co - si mil - l'e mil - le vol-te il gior  
 me - - - i Et

62

vol - te il gior - no mil - l'e mil - le vol - te il gior - no Par -  
gior - no Et co - si mil - - l'e mil - le vol - - te il gior -  
no mil - l'e mil - le vol - te il gior - no mil - l'e mil - le vol - te il gior - no  
co - si mil - l'e mil - le vol - te mil - l'e mil - le vol - te il gior -

67

tir da voi vor - re - i Tan - to son  
no Par - tir da voi vor - re - - - i Tan - to son dol - ci  
Par - tir da voi vor - re - - - i Tan - to son  
no Par - tir da voi vor - re - - - i Tan - to son dol - ci

74

dol - ci gli ri - tor - - ni me - i.  
tan - to son dol - ci gli ri - tor - ni me - i.  
dol - ci tan - to son dol - ci gli ri - tor - ni me - i.  
Tan - to son dol - ci gli ri - tor - ni me - - - i.

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A

T

B

8

T

B

17

T

B

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23

Musical score for measures 23-29. The system consists of four staves: two treble clefs and two bass clefs. The music is written in a single system with a brace on the left. The notation includes various note values, rests, and accidentals, with a key signature change to two sharps (F# and C#) at the end of the system.

30

Musical score for measures 30-37. The system consists of four staves: two treble clefs and two bass clefs. The notation includes various note values, rests, and accidentals, with a key signature change to one sharp (F#) at the end of the system.

38

Musical score for measures 38-44. The system consists of four staves: two treble clefs and two bass clefs. The notation includes various note values, rests, and accidentals, with a key signature change to one sharp (F#) at the end of the system.

de Rore: Ancor che col partire

43

Musical score for measures 43-49. The score is written for four staves: two treble clefs and two bass clefs. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The key signature has one sharp (F#).

50

Musical score for measures 50-56. The score is written for four staves: two treble clefs and two bass clefs. The music continues with similar rhythmic patterns, including some sixteenth-note runs and rests. The key signature remains one sharp (F#).

57

Musical score for measures 57-63. The score is written for four staves: two treble clefs and two bass clefs. The music concludes with a final cadence, featuring a whole note chord in the final measure. The key signature remains one sharp (F#).



de Rore: Ancor che col partire

62

Musical score for measures 62-66. The score is written for four staves (Soprano, Alto, Tenor, Bass) in a system. The music is in a common time signature. The key signature has one sharp (F#). The notation includes various note values, rests, and phrasing slurs.

67

Musical score for measures 67-73. The score is written for four staves (Soprano, Alto, Tenor, Bass) in a system. The music continues in the same key signature and time signature. It features more complex rhythmic patterns and phrasing.

74

Musical score for measures 74-78. The score is written for four staves (Soprano, Alto, Tenor, Bass) in a system. The music concludes with a double bar line. The notation includes a dotted line in the Alto staff, possibly indicating a breath mark or a specific performance instruction.